hd awards 2014
meet the wave of the future
the high line hotel

New York
Photography by JESSE DAVID HARRIS

1. Victorian antiques, Tiffany-style lamps, and Oriental carpets make up the 60 guestrooms.

2. The 1895 landmarked building was redesigned with furnishings selected from estate sales, flea markets, and online auctions, as seen in a guestroom living room.

3. A quaint guestroom bathroom done in black and white.

Owners
MCR Development and the Brodsky Organization Management Company
MCR Development
Architect Firm
Beyer Blinder Belle, New York
Architecture Team
Elizabeth Leber and Stanley Wong
Interior Design Firm
Roman and Williams, New York
Interior Design Team
Robin Standerfer and Stephen Alesch
Contractor
McCormack Contracting Purchasing Firm
PWS Purchasing
Consultants
The Furniture Joint (furniture restoration); C.O. Bigelow (bathroom amenities); Restoration Hardware (linens); Brooklyn Cruisers (bicycle); Intelligentsia (coffee); Ingo Swann (creative furnishings); Sarah Rosenberg (culinary); Hampton Electric (electrical); P.S. Marcato (electrical elevator); Glen Leiner (estate sale); Shehadi Floors (flooring); Bob Pulver and Dan Kyle (insurance); Rosenberg & Estis (legal representation);

GGP Construction (masonry); Havana Painting (painting); Steve Hirschberg and John Adamski (project managers); Elaina Sullivan (stylist); and zeroLux (lighting)

Engineering
Edwards & Zuck Landscape
Quennell Rothschild & Partners Graphics
AREA 17 Television
Samsung

SUITE
Furniture
L. & J.G Stickley
Fabric
L. & J.G Stickley, Knoll, and Duruslee
Hardware
Robert Allen Lighting
A&D Projects and Coronet Lighting Drapery
Manufactured by Virginia Quilting Bedding
Cadence Keen Innovations Wallcovering
Trustworth Wallpaper Mirrors
APF Munn Flooring
Heirloom Rugs Telephone
Oldphoneworks