

the high line hote New York Photography by JESSE DAVID HARRIS



Tiffany-style lamps, and Oriental carpets make up the 60 guestrooms.

2. The 1895 landmarked building was redesigned with furnishings selected from estate sales, flea markets, and online auctions, as seen in a questroom living

3. A quaint questroom bathroom done in black and white.

Owners

MCR Development and the Brodsky Organization

Management Company

MCR Development

Architecture Firm

Beyer Blinder Belle, New

Architecture Team

Elizabeth Leber and Stanley Wong

Interior Design Firm

Roman and Williams,

New York Interior Design Team

Robin Standefer and Stephen Alesch

Contractor

McCormack Contracting

Purchasing Firm

PWS Purchasing

Consultants

The Furniture Joint (furniture restoration); C.O. Bigelow (bathroom amenities); Restoration Hardware (linens); **Brooklyn Cruisers** (bicycle); Intelligentsia (coffee); Ingo Swann (creative furnishings); Sarah Rosenberg (culinary); Hampton Electric (electrical); P.S. Marcato (electrical elevator): Glen Leiner (estate sale); Shehadi Floors (flooring); **Bob Pulver and Dan** Kyle (insurance); Rosenberg & Estis (legal representation);

GGP Construction (masonry); Havana Painting (painting); Steve Hirschberg and John Adamski (project managers); Elaina Sullivan (stylist); and zeroLux (lighting)

Engineering

Edwards & Zuck

Landscape

Quennell Rothschild & **Partners**

Graphics

AREA 17

Television Samsung

SUITE

Furniture

L. & J.G Stickley

L. & J.G Stickley, Knoll,

and Duralee

Hardware **Robert Allen**

Lighting

A&D Projects and Coronet Lighting

Drapery

Manufactured by Virginia Quilting

Bedding

Cadence Keen Innovations

Wallcovering

Trustworth Wallpaper

Mirrors

APF Munn

Flooring

Heirloom Rugs

Telephone

Oldphoneworks



