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DECORATING & ENTERTAINING IDEAS

# Steal the Look: NYC's High Line Hotel



The new [High Line Hotel](#), awash in vintage-leaning downtown cool, recently came across our radars for its landmark building and seriously stylish interiors, conceptualized by sought-after design team [Roman & Williams](#) who consulted on the initial phase. They looked to the hotel's building (a striking Gothic red-brick design modeled after Cambridge and Oxford) and history (it was originally constructed in 1895 as student housing for the General Theological Seminary) and dreamt up a Gothic collegiate meets the city theme. Not only is the hotel right across the street from its namesake [High Line](#) (old elevated railroad tracks turned urban garden path), but we can't get enough of the finished rooms, which look more like the master in your worldly friend's prewar townhouse than standard-issue hotel accommodations.

So, utterly inspired, we pulled together this little get-the-look cheat sheet, calling out everything you'll need.



Roman & Williams custom-designed this gorgeous damask wallpaper just for the hotel, so we searched high and low for a close second and found it in Graham & Brown's "Desire" in gold (also check out the same design in pink).



Nearly half the hotel rooms sport original fireplaces, and while they don't function anymore (we put candles in ours at home) they definitely add major character. Love the mantel's shade of grey? It's Benjamin Moore's "Stone" in Impervo Alkyd High-Gloss Enamel.



Each room uses a chair, lamp-topped side table, and rug to create a separate reading nook. The rugs, mostly handwoven Persian Sarouks from the 1920s, were all sourced by Heirloom Rugs' Zach Zaman.