

## TILER AND ROBBIE'S CLASSIC MANHATTAN NUPTIALS



Photography: Charlotte Jenks Lewis

### THE COUPLE

— 1 of 44 —

Given that she regularly pirouettes before huge audiences, Tiler Peck doesn't get worked up easily. But on June 22, 2014, when it came time for her to walk down the aisle of the Chapel of the Good Shepherd at the [General Theological Seminary](#) in New York City toward her husband-to-be, Robert Fairchild, she had to lower her eyes in order to contain her emotions. As for Robbie, also a principal dancer for the New York City Ballet? "My knees started to shake, and I got teary," he says. Once they met before the priest for their Episcopalian blessing and celebration, the nerves turned to joy. "We were both so happy to be marrying our best friend," says Tiler.

Flash back. Way back to 2001. Tiler was 11, Robbie, 13, when the two first met in a jazz dance class in NYC. Over the next 11 years, they experienced the drama of a youthful relationship's leaps, twists, and turns: dating, breaking up, reuniting, and splitting again before they got together for good in 2011. A year and a half later, Robbie orchestrated an elaborate proposal, luring Tiler to Paris by telling her they were needed

there for press photos. Before the “shoot,” he asked her to climb the steps up to the Sacré-Coeur church to check out the view. “I was complaining because it was raining,” she recalls. “Then he got on his knee, and I knew.”

Tiler had a similar intuition months later when a friend showed them [The High Line Hotel](#) in Manhattan, and her vision for the wedding fell into place. “I saw the grand reception room and thought, ‘Hogwarts from *Harry Potter*,’” she says. “It was timeless and placeless and I loved it.” The pair also fell for a quatrefoil design in the neighboring chapel’s mosaic floor tiles, adopting it as their motif. Another detail they agreed on: not making the wedding all about ballet. They even jokingly wrote “No Pointe Shoes Please” on the invitations. The 135 attendees, nearly three dozen of whom were professional dancers or choreographers, including Jacques d’Amboise, complied.



Photography: Charlotte Jenks Lewis

## THE BRIDAL PARTY

— 7 of 44 —

Tiler and Robbie both had their sisters as their honor attendants, and rounded out the group with close friends. Bridesmaids wore blush dresses from [Amsale](#); groomsmen were in [J.Crew](#).



Photography: Charlotte Jenks Lewis

## STRIKING A POSE

— 10 of 44 —

When the bride and groom are both principals with the New York City Ballet, a pre-vow portrait session outside the chapel can quickly become a pas de deux.



Photography: Charlotte Jenks Lewis

## FAMILY TIME

— 15 of 44 —

Tiler posed with her groom and her family, including her sister, her mother, her grandmother (who walked down the aisle along with the wedding party), her father, and her dog.



Photography: Charlotte Jenks Lewis

## HAPPILY MARRIED

— 20 of 44 —

“You’re My Best Friend” by Queen played as the newlyweds walked back up the aisle at the Chapel of the Good Shepherd, which is adjacent to The High Line Hotel, a former seminary. The bride had entered to “A Thousand Years” by Christina Perri, a tune to which the duo had performed together on *Dancing With the Stars*.

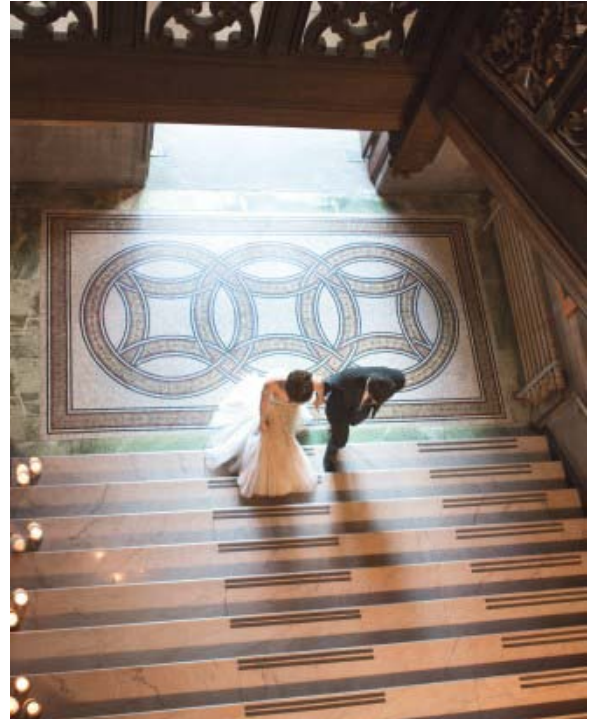


Photography: Charlotte Jenks Lewis

## A QUICK KISS

— 21 of 44 —

Post-vows, the newlyweds sealed the deal with a kiss. Tiler's veil was by [Peter Langner](#); her earrings and pearl bracelet were from [Sidney Garber](#).



Photography: Charlotte Jenks Lewis

## THE RECEPTION

— 26 of 44 —

After cocktail hour in a courtyard on the property, the newlyweds ascended candlelit stairs to the reception. "We made sure to soak it all in and not let a moment fly by," says Robbie. Guests joined them at the reception for a dinner of beet salad, herbed chicken, and salmon.



Photography: Charlotte Jenks Lewis

## THE TABLE DÉCOR

— 27 of 44 —

Centerpieces at the reception featured roses, peonies, scabiosa, sweet peas, and privets.

Link to article: <http://www.marthastewartweddings.com/381239/high-line-hotel-classic-manhattan-wedding-tiler-peck-robert-fairchild/@center/272446/real-weddings>